

Marco Salsiccia

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<http://www.marconius.com>

OBJECTIVE: Seeking a position as a motion graphics animator, roto/vfx artist, or compositor.

SKILLS: Adobe After Effects 5.5-CS6, Adobe Creative Suite, Final Cut Pro, Cinema 4D R10-R14, Nuke 6x, Maya 2011, Imagineer Motor and Mocha, Shake, ToonBoom Studio

EDUCATION:

Graduate from The Art Institute of California – San Francisco, Bachelor of Science in Media Arts and Animation. September 2005. GPA 3.8

EXPERIENCE:

Freelance Animator/VFX Artist July 2008 – Present

Westernized Productions

Lead animator, visual FX artist, compositor, C4D artist. Cisco, Symantec, Corning Glass, OnLive, Touchstone, Acura, Shell, Quova and several other clients. Credited VFX Artist for feature film "Knife Fight."

Freelance Animator Summer 2011 - Present

Elastic Creative

Animator, compositor and vfx artist for Acura, vmworld and Google spots. ToonBoom animation for Aruba Networks.

Freelance Animator August 2009 – July 2012

Bonfire Labs/Phoenix Editorial

Animator, AE, C4D and Maya artist. Rotoscoping, painting, VFX work, 2D and 3D animation for Apple, Bank of America, CNet, Zynga, and Salesforce.

Freelance Animator/Lead Animator Jan. 2009 – July 2011

Mekanism

Lead animator for rotoscoping and animation teams creating the nationally broadcasted Charles Schwab commercials.

Freelance Animator/Compositor Feb. 2008 – May 2008

I.inc design, San Rafael

Keying, rotoscoping, matte cutting, and animation for Mervyn's commercials.

Quality Assurance Engineer 2004 – 2008

Digital Anarchy, San Francisco

Apple/Avid/Adobe developer. Performed QA for all plug-ins, ran tech support for multiple systems, exhibited at trade shows, built and designed PlasmaFX. Became extremely proficient with FCP, AE, Premiere, Avid, Photoshop, and aspects of Flame.